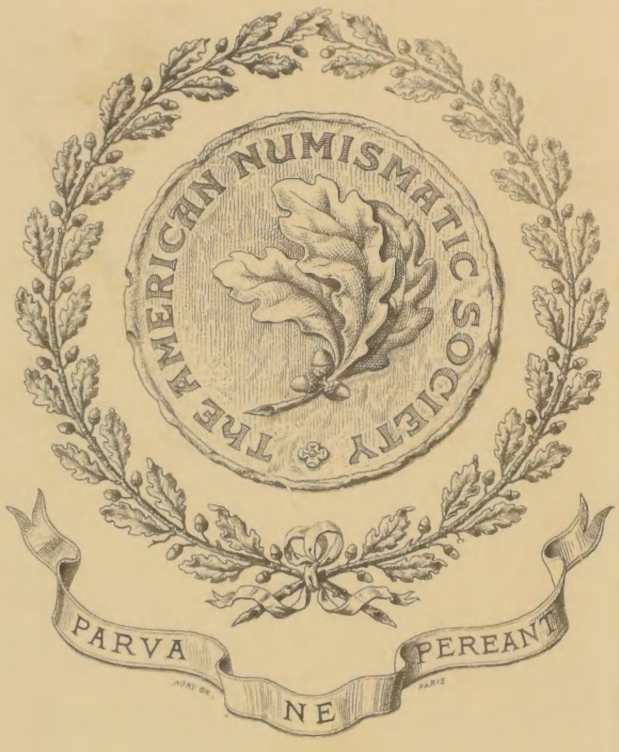
V. 157



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Glendining

and Co., Ltd.

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MUSICAL
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FINE ART PROPERTY,
JEWELLERY,
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MEDALS, COINS,
POSTAGE STAMPS,
&c.

1928.

CATALOGUE of

VALUABLE COINS, COMMEMORATIVE MEDALS

and

GOLD ETHNOGRAPHICAL ORNAMENTS

Day of Sale :

Friday, November 30th—Lots 241 to 436

On View : Tuesday and Wednesday prior, 10 a.m. to 5 p.m. ; Thursday and Friday, 10 a.m. to 1 p.m.

PRICED CATALOGUE TWO SHILLINGS.

After each Sale these catalogues are issued with the prices realised printed in the margin, and form a useful reference to the prices current. In all, about ten catalogues per annum, including those of Important Sales.

Subscription: One Guinea per annum.

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.1.

CATALOGUE

OF

VALUABLE COINS,

COMMEMORATIVE MEDALS

AND

GOLD ETHNOGRAPHICAL ORNAMENTS.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

FRIDAY, NOVEMBER 30th, 1928,

AT **1.30** P.M. PRECISELY.

On view: Tuesday and Wednesday prior, 10 a.m. to 5 p.m.;
Thursday and Friday, 10 a.m. to 1 p.m.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

*** The First Day's Sale of Foreign Gold Coins forms a separate Catalogue.

CATALOGUE

OF

VALUABLE COINS

AND

GOLD ETHNOGRAPHICAL ORNAMENTS.

SOLD BY ORDER OF THE EXECUTORS OF THE LATE

SIR WILFRED PEEK, BART.

ON FRIDAY, NOVEMBER 30TH, 1928.

AT HALF-PAST ONE PRECISELY.

LOT		£	s.	d.
241	Æ, Ancient British Stater, *obv.* plain, *rev.* disjointed horse to right, wheel below, *Evans B.* 10. *Fine* 1	1	5	0
242	Æ, Ancient British Stater, *obv.* portions of laureate bust, *rev.* horse galloping right, *Evans C.* 6. *Fine* 1	1	12	0
243	Æ, Ancient Gaulish Stater, *obv.* crude head to right, *rev.* horse looking back, a fern-like object above him and a wheel below. *Fine* 1	3	5	0

£	s.	d.		
3	3	0	244	*N*, Ancient Gaulish Stater, *obv.* head to left, better style than above, *rev.* horse to right. *Good state* 1
1	6	0	245	*N*, Edward III., Half Noble, 1351 to 1360, *rev.* DOMINE. IN. FVRORE. TVO. ARGVTS. ME., lis over lion's head in second quarter. *Rare* 1
6	15	0	246	*N*, **Richard II., Noble,** *Calais mint,* RICARD. DEI GRA. REX. ANGL. DNS HIB. Z. AQT., ropes three and one, flag at stern, *rev.* MEDIV. ILLORVM., R in centre compartment of cross. *Very fine and very rare* 1
6	15	0	247	*N*, **Elizabeth, fine Sovereign,** *m.m.* scallop (1584–6), ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA, the Queen seated facing on throne, a portcullis at her feet, *rev.* A. DNO. FACTV. EST ISTVD ET EST MIRAB. IN. OCVLIS NRS, shield upon large double rose. *Fine and rare* 1
3	15	0	248	*N*, Angel, *m.m.* cross (1577–81), ELIZABETH D. G., &c., St. Michael piercing the dragon, *rev.* A. DNO. FACTVM, &c., ship on the sea. *Extremely fine, rare* 1
1	18	0	249	*N*, James I., Laurel, *m.m.* thistle ; Henry VII. Angel. *The latter broken* 2
11	0	0	250	*N*, **Charles II., Five Guineas,** 1673, pointed truncation, love-lock in front edge, VICESIMO QVINTO. *Brilliant state* 1
3	5	0	251	*N*, Coronation medal, by Simon, *rev.* Charles being crowned by a flying Victory. *Very fine. M.I.* 76/472 1
14	15	0	252	*N*, **James II., Five Guineas,** 1686, rounded truncation, edge SECVNDO. *Extremely fine* 1
6	5	0	253	*N*, Five Guineas, 1688, similar type, but edge QVARTO. *Very good state* 1
3	0	0	254	*N*, Guinea, 1685, elephant and castle below bust. *Very fine and rare* 1
1	6	0	255	*N*, Guinea, 1685, elephant and castle below bust. *Very good state* 1

		£	s.	d.
256	A, Guinea, 1685, without elephant and castle. *Brilliant like a proof, and toned* 1	4	10	0
257	A, Guineas, 1685 (2). *Both fine* 2	2	16	0
258	A, Guineas, 1685 (2). *Fair condition* 2	2	3	0
259	A, Half Guinea, 1686, without elephant and castle. *Fine and rare* 1	1	14	0
260	A, **William and Mary, Five Guineas,** 1691, elephant and castle below their busts, edge TERTIO. *Fine and rare* 1	9	0	0
261	A, Medal, **Landing of William of Orange at Torbay,** 5 Nov., 1688, DEO VINDICE IUSTITIA COMITE, William joining hands with Britannia, James and Father Petre flying in the distance, *rev.* CONTRA INFANTEM PERDITIONIS, boats landing troops, *exergue* EXPEDITIO NAVALIS PRO LIBERTATE ANGLIÆ MDCLXXXVIII, *M.I.* 65/639. *Very fine and very rare in gold* 1	25	0	0
262	A, **William III.,** Two Guineas, 1701, large bust in bold relief. *Extremely fine and rare* 1	8	15	0
263	A, **Anne, Five Guineas,** 1706, *Pre-Union type*, edge QVINTO. *Brilliant condition, rare thus* 1	18	10	0
264	A, George I., Five Guineas, 1716, edge SECVNDO. *Very good condition, rare* 1	7	5	0
265	A, Guinea, 1715; Half Guinea, 1725; Quarter Guineas, 1718. *Very good state* 4	2	6	0
266	A, Guinea, 1716; Quarter Guineas, 1718. *Good* 3	1	16	0
267	A, **George II., Five Guineas,** 1729, young head with E.I.C. (East India Co.) below, edge TERTIO. *Very fine and rare* 1	7	0	0
268	A, Five Guineas, 1746, old head, LIMA below, edge DECIMO NONO. *Fine* 1	6	0	0
269	A, Guineas, 1735, young head, *good state*; 1752, old head. *Very fine* 2	3	3	0

£	s.	d.			
5	15	0	270	A, George III., Guineas, 1798, spade type (2) ; 1813, Half Guinea ; 1798, thirds (4). *Very fine*	8
5	15	0	271	A, Guineas, 1798, spade type (2) ; 1813, Half Guinea ; 1777, Thirds (4). *Very fine*	8
6	0	0	272	A, Guineas, 1791 and 1798, spade type ; half Guineas, 1804 ; Thirds (4) ; Quarters (2). *Very fine*	9
4	12	6	273	A, Guineas, 1785 ; 1793, spade type ; Thirds (4), Quarters (2). *Fine*	8
5	14	0	274	A, Sovereigns, 1817, 1818 and 1820 (3) ; Half Sovereign, 1817. *Very fine*	6
2	4	0	275	A, Anglo-Hanoverian Five Talers, 1815, *Atkins*, No. 57. *Very fine*	1
3	7	6	276	A, George III., Coronation medal by Louis Natter. *Very fine*	1
6	2	6	277	A, George IV., Two Pounds, 1823 ; Sovereigns, 1825 and 1827 ; Half Sovereigns, 1824 and 1825, two. *Very fine*	6
3	17	6	278	A, George IV., Coronation medal, by B. Pistrucci. *Brilliant condition*	1
3	17	6	279	A, William IV., Coronation medal, by W. Wyon, with bust, on reverse, of Queen Adelaide. *Very fine*	1
15	0	0	280	A, **Victoria Pattern Five Pounds,** " Una and the Lion " type, 1839, VICTORIA D. G. BRITANNIARUM REGINIA F : D :, bust to left, W. WYON. R.A., on truncation, *rev.* DIRIGE DEUS GRESSUS MEUS, the Queen guiding the British Lion. *Brilliant state, rare*	1
11	10	0	281	A, A similar pattern coin. *Not quite so fine*	1
7	14	0	282	A, Five Pounds, 1887 ; William IV., Sovereign, 1832 ; and Half Sovereign, 1837. *Very fine*	3

		£	s.	d.
283	A, Macedon, Alexander the Great, Stater, *obv.* head of Athene, *rev.* ΑΛΕΞΑΝΔΡΟΥ, winged Nike, ΣΙ and palm in field. *Very fine* 1	3	15	0
284	A, Byzantine Solidus of Justinian I. (A.D. 527–65), *rev.* VICTORIA AGGG. *Fine* 1	1	10	0
285	A, FRANCE, Charles VI., Ecus d'Or (2); Louis XII., Ecu-au-Porc-épic; Francis I., Ecu du Dauphiné 4	3	0	0
286	A, The Republic, 100 Francs, 1879. *Very fine* 1	4	2	6
287	A, Napoleon III., 20 Francs, 1852 and 1862; 10 Francs, 1855, 1857, 1859, 1868; 5 Francs, 1867, two 8	3	10	0
288	A, GERMANY, Frederick, 20 and 10 Mark, 1888; 5 Mark, 1877, of Wurtemburg; and 10 Mark, 1878, of Baden. *Fine* 4	2	10	0
289	A, NETHERLANDS, 14 Gulden, 1761; Ducat, 1814. *Fine* 2	2	2	0
290	A, William III., 10 Gulden, 1876, two. *Both very fine* 2	1	17	0
291	A, MALTA, Jean de Valette, Sequin; Jean Levesque, Sequin. *Fine* 2	2	2	0
292	A, —— Jean de Valette, Sequin; H. de Loubenz Verdala, Sequin. *Fine* 2	2	2	0
293	A, —— H. de Loubenz Verdala, Sequin; M. Garzes, Sequins (2). *Fine* 3	3	3	0
294	A, —— M. Garzes, Sequin, and another of Aloysius de Wignacourt. *Fine* 2	3	3	0
295	A, VENICE, Sequins of the Doges, Michael Steno and Francis Foscari. MILAN, Ducat of Galeazzo M. Sforza. *Fine* 3	2	12	0
296	A, RUSSIA, Alexander III., 5 Rubles, 1884 (2). *Both very fine* 3	1	12	0

£	s.	d.			
6	0	0	297	A', SPAIN, Charles III., Onza, 1787, and Pieces of 4, 2 and 1 Escudos. *Fine*	4
1	18	0	298	A', —— Isabel II., 10 Escudos, 1868; 4 Escudos, 1865 and 1866; 20 Reales, 1864. *Fine*	4
1	11	0	299	A', —— Alphonso XII., 25 Pesetas, 1881; 10 Pesetas, 1878. *Very fine*	2
4	12	6	300	A', —— Spanish America, Onza, and 2 Escudos of rough early fabric, irregularly shaped. *As fine as struck*	2
6	17	6	301	A', PORTUGAL, John V., Dobrão, 1725, of 20,000 reis of Minas in Brazil. *Fine*	1
2	15	0	302	A', —— Joseph I., Peza, 1753, of Bahia in Brazil. *Fine*	1
5	10	0	303	A', —— Pedro IV., Peza, 1826; Louis I., 5,000 reis, 1887. *Both very fine*	2
4	2	6	304	A', UNITED STATES OF AMERICA, Twenty Dollars, 1876. *Very fine*	1
5	10	0	305	A', —— Twenty Dollars, 1884; Five Dollars, 1898; Dollar, 1853. *Fine*	3
4	2	6	306	A', MEXICO, Maximilian, 20 Pesos, 1866, of Mexico City; ½ Escudo, 1846, of the Republic. *Very fine*	2
2	12	0	307	A', INDIA, Kanerkes (*circa* 120 A.D.), Stater, *obv.* King standing before altar, *rev.* MEIPO, Mithras to left; another, *rev.* NANA, the God nimbate to right. *Fine*	2
2	8	0	308	A', —— Kanerkes, Stater, *rev.* APΔOXPO, nimbate figure to right holding cornucopiæ; another, OKPO, four-armed Siva standing left. *Fine*	2
2	4	0	309	A', —— Hooerkes (*circa* 150 A.D.), Stater, *obv.* half-length figure of the King, *rev.* APΔOXPO, figure holding cornucopiæ; another, NANA, figure standing to right. *Fine*	2
3	7	6	310	A', —— Hooerkes, Staters, *rev.* MAO, the Moon God; ΦAPPO Fire God; and another. *Fine*	3

		£	s.	d.
311	AV, INDIA, Mohurs, Delhi, Shah Jehalabad, A.H. 1206; Jaunpoor, Shah Alum, A.H. 1212; Oude, Ghazee-ed-Deen, A.H. 1236. *All fine* 3	5	10	0
312	AV, —— Victoria, Mohur, 1841, *rev.* EAST INDIA COMPANY, lion and palm. *Very fine* 1	2	0	0
313	AV, —— Victoria, Mohur, 1841, similar; and Mohur of Shah Alum, 1797. *Very fine* 2	3	12	6
314	AV, —— Victoria, Mohur, 1862; and Mohur of Shah Alum, 1797. *Fine* 2	3	0	0
315	AV, CHINA, coin shaped as a cash with square hole in centre, inscribed Kien-Lung. *Very fine and rare* 1	1	1	0
316	AV, JAPAN, **Genroku-Oban,** 1691–1710, a large oval piece, 5.3*in.* *by* 3.2*in.*, stamped in four places on obverse, and six on the reverse. *Very fine and rare* 1	15	0	0
317	AV, —— Genbun-Kobang, a large oval piece, 3.5*in.* *by* 2*in.* *Very fine* 1	6	5	0
318	AV, —— Kobang, old style; and a similar coin, slightly smaller, of later date. *Fine* 2	3	0	0
319	AV, —— Kobang, new style, Bus (2), and Half Bus (2), &c. *Fine* 7	2	8	0
320	AV, —— Twenty Yen, 10, 5, 2 and 1 Yen of the modern coinage. *A very fine set* 5	15	0	0
321	AV, —— Five Yen pieces (2). *Very fine* 2	2	12	6
322	AV, Madagascar, rectangular ingot marked with M and a star for use in the island. *Rare* 1	3	5	0
323	AV, TURKEY, Mahmud II., Double Sequin of Constantinople, 1244 A.H.; Sequins (2); Half Sequins and lesser coins (5). *Very fine* 8	1	10	0

£	s.	d.		
1	17	0	324	Æ, Arabic Dinars of El Mustansir, Cairo mint (2); Alexandria. *Very fine* 3
2	17	6	325	Æ, Small gold coins of Spain, Portugal, Turkey and Siam. *Some mounted or pierced* 12
1	12	0	326	Æ, Two ingots of native gold, *gross weight* 13*dwt.* 2

SILVER COINS.

5	5	0	327	℞, Judaea, Shekel of **Simon Maccabaeus,** B.C. 143–135, *obv.* chalice above which is the date year 3, *rev.* branch with three buds. *Fine* 1
1	6	0	328	℞, Roman Denarii (8); English hammered coins, including Newark Shilling and Ormonde Sixpence (19); electrotypes of Greek coins (7) 34
2	0	0	329	℞, Crowns of Charles II., James II. and George II.; Bank Dollars (3); countermarked Dollars (2); Half-Crowns (3); lesser coins (9) 20
2	4	0	330	℞, *Proofs*, Gothic Crown, 1847; Sierra Leone Dollar, 1791; William and Mary Farthing, their busts on either side. *Extremely fine* 3
2	8	0	331	℞, George III., Crown, 1819; Double Florin, 1887; Half-Crowns (3); Florin, Shillings (2), Sixpences 1887, the withdrawn type (48). *All very fine* 56
3	0	0	332	℞, Taler size coins of Germany, Austria, Poland, Tuscany, Venice, Spain, France, and the Netherlands. *Fine* 23
0	19	0	333	℞, Malta, Thirty Tari pieces of Emanuel Pinto and Emanuel Rohan, and three smaller coins 7
12	0	0	334	℞, **China, Fifty Taels,** a large heavy boat-shaped ingot, cast and stamped with characters indicating the weight and purity of the metal, *weight* 60*oz.* *Very rare* 1

		£	s.	d.
335	Æ, Rectangular ingot of China; another of Madagascar, 1845; Hong-Kong Dollars (2); Japanese Yen, Indian Rupees, &c. 15	3	15	0
336	Æ, Hall-marked silver badge of the Westminster Fire Office, *obv.* FIRE OFFICE, portcullis crowned, *rev.* John Yenn, Esq^r^ Director, 1789–1790; another similar, but inscribed John Yenn, Esq^r^ Auditor, 1801–1802. *Very fine* 2	8	0	0
337	Æ, Medals, Nelson, by Abrahamson, the Anglo-Saxon coronation stone at Kingston, George III. and Queen Charlotte, Norton-in-Hales School medals, 1853 (2), &c. *Fine* 13	2	12	6

Commemorative Medals.

338	Æ, Defeat of the Spanish Armada, 1588, DVRVM. EST. CONTRA STIMVLOS CALCITRARE, Pope, kings, bishops, &c., in council, *rev.* TV DEVS MAGNVS ET MAGNA FACIS TV SOLVS DEVS, the Armada driven on the rocks, *M.I.* 111/144. *Very fine* 1	4	10	0
339	Æ, Christ's Hospital, 1673, bust of Charles II., *rev.* INSTITVTOR AVGVSTVS 1673. a Bluecoat boy encouraged by the sciences, *M.I.* 217/556. *Very fine* 1	2	0	0
340	Æ, **Duke of Monmouth Defeated,** 1685, bust of the Duke, *rev.* PARUM SUCCESSIT FECI SEDULO, a Roman trying to open a lion's jaw, *M.I.* 22/613. *Very fine, rare* 1	6	0	0
341	Æ, Monmouth beheaded, 1685, bust of James II. on a pedestal, *rev.* AMBITIO MALESUADA RUIT, Justice weighing three crowns against the elements of discord, *M.I.* 27/615 1	1	2	0
342	Æ, Spanish Wreck recovered 1687, *rev.* boats engaged in fishing for treasure, *M.I.* 619/33. *Very fine* 1	2	8	0

£	s.	d.			
1	10	0	343	Æ, Church and Seven Bishops, 1688, THE GATES OF HELL SHALL NOT PREVAILE, Jesuit and Monk trying to undermine a church, *rev.* WISDOM HATH BVILDED, &c., medallions of seven bishops, *M.I.* 42/625. *Fine, rare*	1
7	15	0	344	Æ, Landing of William of Orange at Torbay, 1688, bust of William, *rev.* fleet in harbour, troops on the shore, a soldier raising a fainting figure of Justice, *M.I.* 63/639. *Very fine, rare and interesting*	1
1	13	0	345	Æ, Landing at Torbay, William joining hands with Britannia, *rev.* CONTRA INFANTEM PERDITIONIS, boats landing troops, *M.I.* 65/639. *Very fine*	1
1	16	0	346	Æ, Coronation, 1689, busts to right conjoined, *rev.* William and Mary under a canopy of state, bishops supporting the crown, *M.I.* 38/668. *Very fine and rare*	1
0	9	0	347	Æ, Lilburne's trial, 1649; William and Mary, Coronation, 1689; Queen Anne's Bounty, and Mossop's Orange medal	4
0	11	0	348	Æ, Anne, Coronation, 1702; Union, 1707; Peace of Utrecht, 1713; Queen Anne's Bounty, 1704. *Very fine*	4
1	10	0	349	Æ, The Majority of George III., 1759, by T. Pingo; his Jubilee, 1810; and three of Victoria. *Very fine*	5
5	5	0	350	Æ, The Humane Society's medal to Mr. James Coles, Sept. 7, 1778; and a silver-gilt medal of the Carpenter's Company, Richd. Tupp, Master, 1779. *Very fine*	2
0	14	0	351	Æ, Captain Cook, medal by L. Pingo; and Davison's Nile medal, 1798. *Fine*	2

COINS AND MEDALS IN CASES.

10	0	0	352	Victoria, Proof set of coins, 1853: Æ, Sovereign and Half Sovereign; Æ, the very rare **Gothic Crown of 1853,** Half-Crown, Florin, Shilling, Sixpence and Maundies. Æ, Penny to Half Farthing. *Brilliant condition, in case*	16

		£	s.	d.
353	Victoria, Proof set, 1893 : *A*, £5 to 10/-. *R*, Crown to Threepence. *Brilliant, in case* 10	11	15	0
354	Victoria Jubilee, 1887, large gold medal, in case of issue. *Brilliant* 1	12	0	0
355	Large silver medal, 1887, similar ; and another of the Diamond Jubilee, 1897. *Very fine, in cases* 2	0	16	0
356	Hong-Kong, *proof*, Half Dollar, 20 and 5 Cents, 1866, two of each, in case of issue. *Brilliant* 6	1	14	0
357	Bank of England note for One Pound, 1814 ; French Assignat for Ten Livres, 1792 2	1	6	0
358	A very fine gold enamelled badge of the **Gentleman Usher of the Scarlet Rod of the Most Honourable Order of the Bath,** *obv.* TRIA JUNCTA IN UNO, three crowns on a blue field, *rev.* the same legend around the Arms of Brunswick. *Of great rarity* 1	22	0	0
359	*Gold*, a pair of fine antique earrings, hoop shaped and decorated with animals' heads. *From the tombs of Idalium* 2	9	0	0
360	*Gold*, Three pairs of gold earrings, smaller than above, and two other earrings. *Found in the tombs of Idalium* 6	3	10	0
361	*Gold*, Openwork earring in the shape of a crescent ; another, formed as a horse and rider ; a third with flying Cupid. *From Idalium* 3	4	4	0
362	Small trinket box made of oak, from Windsor Forest ; two antique signet rings, and a pair gold links made from copies of Greek coins 5	2	2	0
363	Miscellaneous Continental silver coins, a necklet of coins, &c. *Weight* 25*oz.* *about* 155	2	15	0
364	Miscellaneous bronze coins, including 32 Roman, Victoria Jubilee medals, &c. *a parcel*	3	7	6
365	Deal cabinet, fitted with six drawers. *Height* 18*in.* 1	1	0	0

GOLD OBJECTS OF CAST AND HAMMERED WORK FROM PREHISTORIC GRAVES IN THE PROVINCE OF CAUCA, REPUBLIC OF COLOMBIA, SOUTH AMERICA.

£	s.	d.			
24	0	0	367	Gold pendant in the form of two jaguars, Quimbaya tribe Cartago	I
6	10	0	368	Gold ornament in the form of a bird, ditto	I
6	5	0	369	Gold double bell-pendant, ditto	I
42	0	0	370	Large gold jaguar, ditto	I
18	0	0	371	Gold personal fetish in the form of a god or warrior, ditto	I
29	0	0	372	Another, similar, ditto	I
11	0	0	373	Large gold nose-ornament, ditto	I
9	0	0	374	Gold bell-pendant, ditto	I
6	15	0	375	Gold pendant in the form of a bird, ditto	I
6	0	0	376	Gold bell and nose-pendant, ditto	2
3	0	0	377	Four gold nose-pendants, ditto	4
3	5	0	378	Three gold pendants, two in human form, ditto	3
2	5	0	379	Three gold ornamental bosses, ditto	3
2	6	0	380	String of gold beads, ditto	II
32	0	0	381	Two gold chisels, ditto	2
36	0	0	382	Gold pendant in the form of a deity, from the sacred lake of Guatavita, Chibcha tribe	II
4	10	0	383	Gold figure of a warrior-chief, ditto	II
4	10	0	384	Gold emblem in the form of a cross, probably symbolizing the four world-directions, ditto	II

GOLD ORNAMENTS FROM THE GOLD COAST, WEST AFRICA.

			£	s.	d.
385	Gold badge carried as credentials by a messenger of the paramount chief, Ashanti, 7*oz.* 6*dwt.*	1	29	0	0
386	Gold necklace of thirty-six beads, Ashanti, 4*oz.* 10*dwt.*	1	26	0	0
387	Solid gold chief's armlet, Ashanti, 8*oz.* 4*dwt.*	1	33	0	0
388	Gold chief's finger-ring, Ashanti	1	8	0	0

ORIENTAL GOLD AND SILVER WORK.

389	Gold bowl, hammered and chased, 3½*in. diam.*, Indian work, 4*oz.* 15*dwt.*	1	18	5	0
390	Gold goblet and coffee-cup, richly inlaid with turquoise	2	38	0	0
391	Flexible silver girdle, with ornamental clasp, Ceylon	1	3	0	0
392	Two broad collars of silver links and pendants, Ceylon	2	2	0	0
393	Pair of gold ear-pendants, and neck-chain	3	2	15	0
394	Pair of cloak-pins and chain, Moorish	1	1	1	0
395	Pair of hair-combs, three bracelets, filigree fish and other ornaments, silver-gilt, in case, Kei Islands	12	6	0	0

396	Gold dust, from Lake Wakatipu, New Zealand, *about* 1½*oz.*	1	5	15	0
397	Three bronze seal-matrices, mediæval	3	2	5	0
398	Emerald in matrix	1	52	0	0
399	Two diamonds in matrix	2	12	0	0

£	s.	d.			
26	0	0	400	Single diamond, and a reputed Australian ruby	2
3	5	0	401	Original MS. diary of Justice Rokeby, 1688	1
30	0	0	402	Gold snuff-box, richly enamelled, Persian	1

Coins and Medals.

The Property of Sir Maurice Amos, K.B.E.

2	4	0	403	*Electrum*, Syracuse (B.C. 357–317), Fifty Litra, *obv.* head of Apollo, *rev.* ΣΥΡΑΚΟΣΙΩΝ, tripod, *weight* 56*grs.* *Fine*	1
1	5	0	404	*N*, Ancient British Stater, *obv.* portions of degenerate bust, *rev.* horse to right, *Evans, B.* 6	1
2	2	0	405	*N*, **Richard II.,** Quarter Noble, RICARD. DEI. GRA. REX. ANGL. *Fine and a rare little piece*	1
2	10	0	406	*N*, Edward IV., Ryal, *m.m.* on reverse sun. *Extra fine and rare thus*	1
2	17	6	407	*N*, Edward IV., Angel, *m.m.* 0, *rev.* PER CRVSE, &c. ; Henry VII., Angel, *m.m.* pheon. *Fine*	2
2	0	0	408	*N*, Elizabeth, Half Sovereign, *m.m.* cross-crosslet (before 1560), *rev.* SCVTVM FIDEI PROTEGET : EAM, crowned shield. *Fine*	1
1	5	0	409	*N*, Charles I., Unite, *m.m.* lis (1604), bust in ruff, square shield. *Fine*	1
1	18	0	410	*N*, Commonwealth, Unite, 1653. *Very good condition*	1
2	2	0	411	*N*, William and Mary, Half Guinea, 1692, elephant and castle under busts. *Fine*	1
2	2	0	412	*N*, Anne, Guinea, 1705, pre-union type ; Touch Piece, similar in type to the Angels. *The latter pierced for suspension and rare*	2

		£	s.	d.
413	AV, George III., Guinea, 1768 ; France, Charles V., Franc-a-pied ; Louis XVIII., 20 Francs, 1814, 5 Francs, 1854 ; and four small Turkish coins 8	3	7	0
414	AR, Tetradrachms of Syracuse, B.C. 485–478, and Alexander the Great ; Didrachm of Tarentum, ΔΑΙ in field below horse. *Fine* 3	2	12	6
415	AR, Tetradrachm of Athens, Staters of Corinth (2), Ægina and Metapontum. *Good* 5	2	5	0
416	AR, Denarii of Julius Cæsar, Augustus, Nerva, Nero, Vespasian, Domitian, Trajan, Hadrian, &c., and 6 Consular coins. *Mostly very fine* 20	4	0	0
417	AR, Pennies, Alfred the Great, *obv.* EL. FR. ED. RE., *rev.* TILEVVINE ; Harold II., York mint ; William I., Paxs type, Winchester. *Fine* 3	2	14	0
418	AR, Groats of Edward III., Henry VI., Edward IV., York mint, Henry VII. and VIII. ; Shillings of Edward VI., Elizabeth, Philip and Mary, James I., Charles I. and the Commonwealth ; James I., Half-Crown, etc. 25	4	12	6
419	AR, Charles I., Crown, Shrewsbury mint, 1642, the plumes on reverse above the Declaration and on obverse behind the King, springing from coronets without bands. *Fine* 1	3	5	0
420	AR, **Pontefract Shilling,** 1648, *lozenge shaped, obv.* DVM. SPIRO. SPERO, C.R. crowned, *rev.* view of the castle gate, P.C. above, OBS to left, sword to right, 1648 below. *Very fine* 1	10	0	0
421	AR, Cromwell Protector, Crown, 1658. *An early striking with but a faint trace of the die flaw. Fine* 1	2	4	0
422	AR, Cromwell, Half-Crown, 1658. *Fine* 1	1	1	0
423	AR, James VIII. (the Pretender), pattern for a Guinea, 1716. *Very fine* 1	1	5	0
424	AR, Charles I., Shillings of Bristol and Newark, *pierced* ; Anne, Half-Crown, 1708 ; Taler of Adam Frederick, Bishop of Bamberg, &c. 8	0	16	0

£	s.	d.			
0	18	0	425	Æ, Anne, Farthing, 1714, usual type. *Fine*	1
0	16	0	426	Æ, Roman, 1st Brass, Tiberius, Domitian, Trajan, Marcus Aurelius, &c. (9) ; 2nd Brass, including a IVDAEA CAPTA of Vespasian (5), 3rd Brass, Byzantine copper, &c. (45) ; and modern coins	94

Commemorative Medals.

2	0	0	427	ÆR, Leicester quits Belgium, 1587, bust of the Earl to left in hat with feathers and jewels, ROBE CO. LEIC., &c., *rev.* sheep-dog leaving the sheep, INVITVS DESERO, *M.I.* 100/140. *Fine*	1
1	5	0	428	ÆR, Lilburne's trial, 1649, bust of Lilburne, LILBORNE SAVED BY THE POWER OF THE LORD, &c., Battle of Dunbar, 1650, small medal, obverse only, and medallet on Henrietta Maria. *Fine*	3
1	1	0	429	ÆR, Murder of Sir Edmundberry Godfrey, 1678, *obv.* two hands strangling Godfrey, *rev.* the Pope blessing the deed ; Earl of Shaftesbury, 1681, *rev.* view of London from the South, *M.I.* 247/577 and 259/583. *Very fine*	2
6	15	0	430	ÆR, **Duke of Monmouth** beheaded, 1685, IACOBVS INFELIX DUX MONUMETHENSIS, bust to right, *rev.* HUNC SANGUINEM LIBO DEO LIBERATORI, the Duke's head on the ground spouting blood, *M.I.* 26/615. *Very fine and rare*	1
0	19	0	431	ÆR, Monmouth and Argyll beheaded, 1685, bust of James on pedestal, *rev.* Justice weighing elements of discord against three crowns, *M.I.* 27/615. *Very fine*	1
1	16	0	432	ÆR, **The Throne Vacant,** 1689, PŒNA COMES SCELERIS, bear stung by bees from three overturned hives, *rev.* FORTEM VIS FORTIOR URGET, bear driven by hands from heaven, *M.I.* 16/656. *Very fine, rare*	1

		£	s.	d.
433	℞, William and Mary, Coronation, *obv.* their busts facing within wreaths, *rev.* MELIOREM LAPSA LOCAVIT, a prostrate oak and flourishing orange-tree, *M.I.* 39/668. *Very fine* 1	1	12	0
434	℞, **Fortunes of Rebellion,** 1689, NUMERO NON IURE VALEBAT, a hydra, *rev.* ILLE CRUCEM, HIC DIADEMA TULIT, Fortune holding an axe and crown, on one side the Tower 1681, on the other Whitehall 1689, referring to the failure of Monmouth and Argyll, and the success of William III. *Very fine, rare, M.I.* 99/698 1	10	0	0
435	℞, James III. and Clementina, marriage, 1719, *M.I.* 52/446; Archbishop Sancroft and the Seven bishops; James II., Coronation, 1688; Restoration of Popery in England, 1554, a modern die struck medal in imitation of the antique. *Fine* 4	3	10	0
436	Æ, Bronze medals: Memorial of Charles I., John Milton, Mary II., Anne, George I., battle of Dunblain, James and Clementina, Duke of Cumberland and Culloden, Henry, Cardinal York, the last of the Stuarts, the rupture of the Treaty of Amiens, &c. *Fine* 24	1	10	0

END OF SALE.

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